

NORTHLAND SOCIETY OF ARTS

CALENDAR FOR WORKSHOPS – JUNE - JULY 2020.

PLEASE NOTE: If you have not received all of this document by email please refer to the Reyburn House web site –www.reyburnhouse.co.nz

All workshops are held in the Society's Studio, Reyburn House Lane, Whangarei– just across the lawn from Reyburn House Gallery.

All workshops in this series are conducted by Elena Nikolaeva. Contact her directly to enrol or make enquiries:enikonzealand@gmail.com or phone (09) 431 4741, mob: 021 157 1730

When your enrolment is confirmed, please mark the date in your calendar so you don't forget. If, later, you find you cannot attend, please contact Elena well in advance of the course so someone on the waiting list can be invited to come.

PAYMENT FOR EACH WORKSHOP TO BE MADE TO THE TUTOR, IN CASH OR BY CHEQUE, ON THE DAY OF THE WORKSHOP.

1. COMPOSITION. "BUSY – EMPTY" CONTRAST (Simplicity and complexity).

**One-Day Workshop – Sunday June 28th, 2020 10.00 a.m. – 3.00 p.m.
Fee \$55, NSA Member \$50**

Composition. Composition. At the heart of every painting!

Again and again we address this important subject, and the necessity to think analytically about how to approach a painting, how to ensure that all of its elements are in harmony and balance. There are still some important issues we have yet to discuss.

This workshop will be devoted to a study of a very important type of contrast – a contrast of "busy" and "empty" parts of a composition. We'll explore ways different artists work with the "busy" and "empty" elements, define the roles of each in a painting, and examine the balancing relationship of one with the other.

In this workshop you'll learn how to make the "empty" parts of a painting attractive and valuable. And then you'll experiment with types and sizes of "busy" and "empty" parts of a composition of your own.

You'll create 2 medium sized pictures (abstract, abstract landscape, floral, your choice). The first one will have an emphasis on simplicity and the "empty" elements, while the second picture will be full of various elements and detail and have more emphasis on the "busy" qualities.

Materials:

- 2 medium canvases or boards of the same size,
 - acrylics/oils,
 - your favourite brushes and all your favourite painting gear,
 - paper and a pencil for sketching,
 - palette and cleaning materials.
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2. ACRYLIC INKS (OR LIQUID ACRYLICS) PLUS HEAVYGLOSSGEL

(Either one will do. There is a slight difference of viscosity, but it doesn't matter.)

One-Day Workshop –Sunday July 12th, 2020 10.00 a.m. – 3.00 p.m. Fee \$55, NSA Member \$50

In this workshop we continue our exciting exploration of acrylic inks or liquid acrylics.

If you attended last year's workshop on Acrylic Inks, you had a first glance at the amazing world of this contemporary medium. If you are a beginner in the acrylic inks territory, don't worry. This workshop will be a starting point and you will be amazed by the unlimited possibilities of acrylic inks.

This time we explore how to combine acrylic inks and heavy gloss gel, and we consider the advantages and limits of this magic mixture.

The beauty of this combination is the transparency of inks and the heavy body of the gel medium, which gives an artist an opportunity to create a number of transparent layers of different colours on canvas or board -- resulting in amazing visual depths of colours and hues.

In this workshop you will learn how to mix liquid acrylics (or acrylic inks) and gel on canvas or board (pouring technique is not included this time) and how to experiment with mixing liquid acrylics, gel and elements of collage as well.

Materials:

- 2 medium sized canvases or, better, boards (because you need firm surface for this technique),
 - liquid acrylics or acrylic inks (bring metallic liquid acrylics if you have them),
 - "normal" acrylics,
 - heavy gloss gel,
 - various brushes,
 - palette knives of various sizes,
 - images: colour or black & white photocopies of landscapes, elements of a landscape, flowers, etc - (optional),
 - your usual artistic gear.
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3. EXPLORING SGRAFFITO TECHNIQUE IN PAINTING.

One-Day Workshop –Sunday July 19st, 2020 10.00 a.m. – 3.00 p.m. Fee \$55, NSA Member \$50

Being artists, we must keep broadening our artistic horizons and knowledge of painting and its creative techniques.

*****Sgraffito (in Italian "to scratch") is a technique in visual arts produced by applying layers of colour or colours to canvas or board and then scratching off parts of the layer(s) to create contrasting images, patterns and texture in order to reveal the colour underneath.**

Sgraffito technique is known in architecture, pottery and applied arts for centuries, and now some contemporary artists start to use it in their paintings.

We understand well that acrylics like layers. Usually we apply layer upon layer of paints on canvas creating desirable visual effects. Sgraffito technique is based on the opposite process: revealing the colours of the previous layers of paints according to the desired composition.

In this workshop you will explore sgraffito technique, its principles and possibilities in practice. You will scratch the layers of paints in different ways on your canvases while the final layer of paint is still wet. You will experiment with various tools (palette knives, rubber colour shapers, sticks etc).

During this workshop you will create 2 paintings using this technique. You will try how it works on your small canvas and then move on to a bigger scale, producing an abstract composition using your favourite colours, mixing acrylics with modelling paste, and creating heavy body layers of paints which are necessary for the best visual effects.

Materials:

- 1 small and 1 medium size canvas or board,
 - acrylics (or oils + acrylics),
 - brushes,
 - modelling paste for acrylics (or moulding paste or texture paste),
 - rubber colour shapers,
 - palette knives,
 - paper and pencil for sketching,
 - your usual artistic gear.
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4. LEARNING FROM A NEW ZEALAND ARTIST – JOHN BADCOCK.

**One-Day Workshop–Sunday July 26th, 2020 10.00 a.m. – 3.00 p.m.
Fee \$55, NSA Member \$50**

John Badcock is one of the famous NZ artists of the 20th century. He derives his inspiration from European Expressionism and American Abstract Expressionism, and NZ master Toss Wollaston. His artistic talent is supported by his powerful drive toward emotional freedom in painting. His work encompasses many media – oils, water colours, charcoals, acrylics. Over his long artistic career he has developed a style based on bold, expressive technique.

What can we learn from John Badcock's art? Quite a lot! We will explore his passion, his freedom in painting, his colour palette and his bold textural brush techniques.

During this workshop you will paint one medium to big size landscape, following artistic principles of John Badcock. You will not copy his work but create your own unique composition based on the techniques he uses.

Materials:

- medium to big size canvas,
- acrylics/oils,
- your favourite brushes and all your favourite painting gear,
- paper and a pencil for sketching,
- palette and cleaning materials.

5. BETWEEN 2D AND 3D MIXED MEDIA: UNCHARTERED TERRITORY.

One-Day Workshop –Sunday August 2nd, 2020 10.00 a.m. – 3.00 p.m. Fee \$55, NSA Member \$50

Inspiring mixed media strikes again!

We have already learned a wide range of techniques, materials and tricks of mixed media assembly. But there is always something else, something new, worth exploring. Mixed media is a hit of the 21st century and we must update and develop our artistic knowledge here constantly.

In this workshop you will learn how to incorporate and harmonise “hardware” elements into your composition: metal bits and pieces, wire, nails and screws, mesh, found objects, other non-traditional items. It will be a day of mixed media fun and play!

During this workshop you will make 2 mixed media pictures with various 3D elements in your own style and using your favourite colours, pushing the boundaries of your creativity further and further.

Materials:

- 1 small and 1 medium-to-big board,
- acrylics (including metallic acrylics),
- brushes,
- palette knives,
- paper and pencil for sketching,
- your usual artistic gear.

For mixed media: different wires, metal mesh, nails, screws, found objects of metal, wood, leather, fibre, other materials (avoid plastic), everything you can imagine and more!

- glue: super glue, PVA glue,
 - scissors,
 - knife,
 - screwdriver,
 - hammer,
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