

## **CALENDAR FOR WORKSHOPS:**

**JULY-AUGUST 2026.**

**With Elena Nikolaeva**

All workshops in this series are conducted by Elena Nikolaeva.

Please contact her directly to enrol or to make enquiries: [enikonzealand@gmail.com](mailto:enikonzealand@gmail.com) or phone (09) 431 4741, mob: 021 157 1730

YOU CAN PAY FOR EACH WORKSHOP TO THE TUTOR BY DIRECT DEPOSIT, OR IN CASH ON THE DAY OF THE WORKSHOP.

Bank account: 12 3013 0871132 51

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### **1. PAINTING WITH EXTREME COLOURS.**

**Sunday, July 5th.**

**10.00 a.m. – 3.00 p.m.**

**Fee \$70.**

We are going to start this term with a burst of colour.

As you know COLOUR has three main characteristics : saturation, value and tone.

This workshop gives you an opportunity to explore limits of saturation of different acrylic paints.

How bright you can get, how to reach the extreme intensity of colours on various backgrounds (black or white or pink).

You will play with neon paints mixing them with traditional acrylics or using them "straight".

You will learn about a visual perception of a bright painting: some extra tricks how to add extra brightness using a contrast of value or a contrast of tones.

#### **MATERIALS:**

- **Medium or a couple of small canvases**

- Acrylics, including fluorescent paints
- Your favourite brushes
- Your usual painting gear

## **2. PAINTING LIGHT**

**Saturday, July 11th**

**10.00 a.m. - 3.00 p.m.**

**Fee: \$70**

When we are talking about a painting usually we are thinking about colours. This workshop offers you to look at another important issue of it - the light. There is natural light and artificial light in nature. In this workshop you will explore how different artists treat natural or artificial light according to their styles and preferences.

You are going to deal with monochromatic types of painting. You will put away wide range of colours but use only neutral background and limited palette of paints.

You will emphasise contrast of warmth of light and coolness of a background, simplifying the range of colours.

This simplification will help you to create stunning effect of glowing light.

### **MATERIALS:**

- Medium size canvas
- Acrylic paints
- Various brushes
- All your usual painting gear.

## **3. EXPLORING LIMITS OF INDIAN INK ON PAPER**

**Sunday, July 19<sup>th</sup>,**

**10.00 a.m. – 3.00 p.m.**

**Fee \$70**

You already had a number of workshops using various kinds of materials on paper.

In this workshop you will continue to explore this graphic art direction using Indian inks on dry and on wet paper.

You will paint several pictures on paper using different tools: traditional pen tips, bamboo sticks, paint brushes, spatulas, etc. This wide range of tools will allow you to create a wonderful variety of marks on paper.

During this day you will be able to play with wet and dry surfaces of paper, combining them in one painting or using them separately.

Indian inks behave much more "wild" on wet paper allowing artists to create amazing visual effects which aren't possible to achieve with any other types of paints .

You will have fun studying how Indian inks behave when you drip alcohol or salt on paper.

This workshop will be a black and white **fun day** at the Studio!

Just come and enjoy!

**MATERIALS:**

- **Several sheets of watercolour paper A4 size**
- **A bottle of black Indian Ink**
- **Indian inks of other colours (optional)**
- **Brushes, preferable for watercolour**
- **Bamboo sticks, any wooden twigs (optional)**
- **Spatulas, plastic cards (like credit cards)**
- **Pencil, eraser**
- **Masking tape**
- **Salt**
- **Alcohol**
- **All your usual painting gear**

**4. NZ ARTIST**

**Sunday, August 2nd**

**10.00 a.m. – 3.00 p.m.**

**Fee \$70.**

.. Helen Ollivier is a contemporary New Zealand artist renowned for her evocative depictions of Auckland's west coast beaches and inspiring vistas of New Zealand Great Walks. Her practice spans both small and medium-scale works in acrylics on board.

What we can learn from art of Helen Olivvier?

Her paintings have strong structure which is a perfect base for the best compositional decisions. The balance of control and fluidity within her compositions invites the viewer into a space where nature's rhythm and movement are felt rather than merely observed.

She achieved a perfect balance of stillness and dynamism in her landscapes which create a quiet elegance of her style.

During the day you will paint a New Zealand landscape on a medium to big size canvas exploring Helen's colour palette and her compositional principles.

**MATERIALS:**

- **Medium to big size canvas**
- **Your favourite brushes (including a Liner brush)**
- **Your usual painting gear**

**5. CONTEMPORARY HUMAN FIGURE.**

**Saturday, August 8th.**

**10.00 a.m. – 3.00 p.m.**

**Fee \$70.**

This workshop will be another **fun day** at the Studio following up the class of Contemporary Portrait.

Instead of exploring Portrait painting styles, this time you will create a contemporary painting of **Human Figure** on a medium or big size canvas using your imagination, paints and mixed media.

You will have another excuse to loosen up your attitude to painting process with your favourite brushes, palette knives, mixed media and a wide range of colours.

During the day you will create a picture on a medium or big size canvase experimenting with various techniques and styles.

You will loosen up your attitude to a human figure making simplified composition, using principles of contemporary art.

You are welcome to add collage elements to your acrylic painting making your pieces even more interesting.

Just come and enjoy your creative day!

#### **MATERIALS:**

- **Canvas or board of medium size**
  - **Brushes**
  - **Acrylics**
  - **Acrylic pens (optional)**
  - **Collage papres (serviettes with patterns, images from magazines, etc)**
  - **PVA or gel for attaching papers on canvas**
  - **Black and white photos (optional)**
  - **Stencils, masks**
  - **Sponges**
  - **All your usual painting gear**
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